

David Vila Diéguez, Ph.D.

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EDUCATION

Ph.D., in Spanish, Vanderbilt University. Minor: Portuguese Dissertation: "Lo llaman democracia y no lo es: A Cultural Interpretation of the Politics of Punk in Spain." Dissertation Director: Dr. Andrés Zamora Dissertation Committee: Dr. Edward Friedman, Dr. Michelle Murray and Dr. Luis Martín-Cabrera	May 2019
Certificate in Latin American Studies, Vanderbilt University.	2018
M.A., in Spanish, Vanderbilt University.	2015
M.A., Hispanic Studies, University of Nebraska, Lincoln. Minor: Music	2013
B.M., Music, B MUS (Hons), University of East London. Dissertation: "Flamenco: An Explanation Through Modern Harmony and Theory" Dissertation Director: Dr. Paul Scott	2011
A.D, Popular Music Performance, Middlesex University.	2008
M.S., Teaching and Learning (Specialization in Second Language Acquisition and Literature) University of Deusto.	2007
B.A., Hispanic Linguistics and Literature, University of Deusto.	2007
Certificate in Digital Humanities, University of Deusto.	2006

EMPLOYMENT

California State University, Monterey Bay: Assistant Professor of Spanish	2021-
University of Texas, El Paso: Assistant Professor of Spanish	2019-2021

HONORS AND AWARDS

Graduate Student Dissertation Fellowship, Robert Penn Warren Center for the Humanities	2017-18
E. Inman Fox Award for Excellence in Teaching, Vanderbilt University	2017
Vanderbilt University Graduate Student Travel Grant	2017, 2016, 2014
Vanderbilt University Summer Research Award	2016
ALCESXXI Conference Attendance Grant	2015
Study Abroad Grant CAPV (Comunidad Autónoma del País Vasco)	2012-13, 2011-12
Nominated to the best new act in Slovakia with British punk band "The Magpie" and n. 1 in Slovakian music charts	2009
1 st prize Galician-Portuguese poetry contest "Anduriña voandeira"	2006

PUBLICATIONS

“The Movida Madrileña vs Spanish Punk Culture: Disenchantment, Hedonism and the Youth’s Political Commitment during the Spanish Transición.” Under review by *Hispanófila*.

“Vuelta a las trincheras: El declive del estilo en la música como elemento de movilización política.” *ALCESXXI*. No.5, 2021. Accepted and forthcoming.

Romancero de trashumancias, Furman 217, 2021 Galician-Spanish poetry. Forthcoming.

“‘El canallita machirulo’: una aproximación a las masculinidades del rock español.” *AusArt Journal for Research in Art*. No. 4, 2021, pp. 261-71.

“Relocalizando culturas alternativas: el kompromiso latinoamerikano del punk español.” *ALCESXXI*. No.4, 2019, pp. 356, 91.

“Estudos galegos e Lusofonia no século XXI: Estigmatismos culturais e abertura de perspectivas.” *Boletim da Academia Galega da Língua Portuguesa*. 9, 2017, pp. 27-35.

“Should I Stay or Should I go? A Survival Guide for Punk Graduate Students.” *Punk Pedagogies: Music, Culture and Learning*. Eds. Gareth Dylan Smith, Michael Dines and Tom Parkinson. New York: Routledge, 2017. 43-56.

Review of “Juana María Cordones Cook. *La Habana expuesta. Un diseño de Estévez*.” *Afro-Hispanic Review*. Vol. 34, No. 2, 2015, pp. 191-94.

Articles on music and culture in *Cutaway* guitar magazine from 2010-2012:

“Análisis de géneros: El blues I”	December 2010
“Análisis de géneros: El blues II”	February 2011
“Análisis de géneros: El funk”	April 2011
“Análisis de géneros: El country”	June 2011
“Análisis de géneros: El rock and roll”	August 2011
“Análisis de géneros: El reggae”	October 2011
“Análisis de géneros: El tango”	December 2011
“Análisis de géneros: La música celta I”	February 2012
“Análisis de géneros: La música celta II”	April 2012
“Análisis de géneros: American roots music”	June 2012
“Análisis de géneros: La música pop”	August 2012
“Diccionario de frases: El blues”	October 2012
“Diccionario de frases: El blues II”	December 2012
“Diccionario de frases: El country”	February 2012

Music albums:

<i>Prisioneros y Fugas</i> The Rumba Madre	2020
<i>Abierta hasta el amanecer</i> The Black Dog	2007
<i>Mala Hierba</i> Mala Hierba	2005

Journalistic articles on PGL (Portal Galego da Língua):

“Onde o mundo se chama diáspora”	February 2016
“Estudos galegos e Lusofonia no século XXI”	September 2016
“Banjos, uqueleles e Andrés do Barro em Nashville”	December 2016

PAPERS PRESENTED

“Música en contexto: La banda sonora del momento presente.” V Jornadas Internacionales de ALCESXXI. Online, 2020.

“Vuelta a las trincheras: El declive del estilo en la música como elemento de movilización política.” Kantatzen Duten Herriak, Leioa, University of the Basque Country, 2019

“*Nada que celebrar*: Spanish Punk as Anti-Colonial Resistance.” El Paso, U.S.A., University of Texas at El Paso, 2019.

“Punk in Democratic Spain: Fighting Franco’s Fascist Legacy since 1975.” Robert Penn Warren Fellowship Lectures, Nashville, U.S.A., 2018

“Aproximaciones teóricas para el estudio del punk en el estado español.” IV Jornadas Internacionales de ALCESXXI. Zaragoza, Spain, 2017

“Entre gaitas de foles e guitarras: à procura de uma identidade nacional no punk e rock galegos.” KISMIF (Keep it simple, make it fast!) DIY Cultures, Spaces and Places International Conference, Porto, Portugal, Universidade do Porto, 2016.

“Estudios galegos e lusofonia no século XXI: estigmatismos culturais e abertura de perspectivas.” II North American Symposium of Galician Studies, Ann Arbor, MI, University of Michigan, 2016.

“Capitalismo, modernidad y tercera cultura: construyendo un marco transversal sólido para el análisis cultural.” III Jornadas Internacionales de ALCESXXI. Soria, Spain, 2015

“Mecanismos de transmisión ideológica en la canción de Carlos Puebla: hacia el ‘hombre nuevo’ pos-revolucionario en Cuba.” University of North Carolina, Chapel Hill, 2014.

GUEST LECTURES

Skype visit to SPAN 340 “Spanish Civilization” to present on Spanish punk at San Diego State University, San Diego, CA, 2018.

Class visit to SPAN3360 “Spanish Civilization” to present on the “Movida madrileña” at Vanderbilt University, Nashville, TN, 2017.

Skype visit to SPAN244 “Spain Today through Contemporary Film and Fiction” class to talk about Basque language and culture at Carleton College, Northfield, MN, 2016.

Class visit to SPAN3365 “Film and Cultural Trends in Spain” to discuss the film *La Pelota Vasca* at Vanderbilt University, Nashville, TN, 2016.

Class visit to SPAN4345 “Languages of Spain” to discuss the history of Galician-Portuguese and Basque languages at Vanderbilt University, Nashville, TN, 2016.

Class visit to SPAN3360 “Civilización y cultura” to discuss Basque language and culture at Vanderbilt University, Nashville, TN, 2016.

TEACHING EXPERIENCE

- 2019-2021 Assistant Professor of Spanish, University of Texas, El Paso.
 SPAN 3303: Spanish Literature since 1700
 SPAN 4358: 20th Century Spanish Literature
 SPAN 5341: 20th Century Spanish Literature and Culture (Graduate class)
 SPAN 4320: Spanish Popular Culture (Face to Face and online versions)
 SPAN 4390: Music and Social Movements in Spain and Latin-America
 (Face to Face and online versions)
- 2013-2018 Instructor. Department of Spanish and Portuguese,
 Vanderbilt University.
 Courses taught:
 SPAN 2203: Intermediate Spanish
 SPAN 1103: Intensive Elementary Spanish
 SPAN 1101: Elementary Spanish I
 SPAN 1102: Elementary Spanish II
 PORT 1103: Intensive Elementary Portuguese
- 2015 & 2016 Graduate Assistant for SPAN 3325: “The Way of Saint James,”
 Maymester in Spain, Vanderbilt University.
- 2015 Resident Director for Vanderbilt students at the University of Deusto
 Study abroad program, Bilbao, Spain.
- 2011-2013 Instructor. Department of Modern Languages, University of
 Nebraska, Lincoln.
 Courses taught:
 SPAN 101: Beginning Spanish I
 SPAN 102: Beginning Spanish II
 SPAN 110: Accelerated Beginning Spanish
 SPAN 181: Beginning Grammar and Readings
- 2007- 2009 Instructor. Department of Languages, Surrey University, England.
 Courses taught:
 Spanish for Beginners
 Intermediate Spanish
- 2005-2007 Instructor. Armonía Music School, Bilbao.
 Courses taught:
 Music Theory.
 Applied Guitar.

PROFESSIONAL SERVICE

Peer reviewed an article on Spanish punk for <i>Punk & Post Punk</i> journal	2020
Peer reviewed a book manuscript on Mexican and Colombian punk for Javeriana University (Colombia)	2020
Co-organized the panel on music at the <i>V Jornadas Internacionales de ALCESXXI</i>	2020
Peer reviewed a book manuscript on punk in the Americas for Intellect Books	2019
Co-organized <i>Kantatzen Duten Herriak</i> conference at the University of the Basque Country	2019-2020
Organized the panel on music at the <i>IV Jornadas Internacionales de ALCESXXI</i>	2018
Designed flyers and posters for Mayra Santos Febres visit to Vanderbilt.	2017
President of SPAAC, Spanish and Portuguese Association of Creative Critics	2016-2017
Organized Luis Martin Cabrera's trip and lecture at Vanderbilt University.	2016
Founder, editor, and graphic and web designer of the academic and creative magazine <i>Furman 217</i>	2015-present
Member of the AGAL, Associação Galega da Língua.	2015-present
Student representative at the Spanish and Portuguese department at Vanderbilt University.	2015-2016
University of Deusto abroad program representative at Vanderbilt University	2013-present
Played several concerts with different bands for Latin American related events organized by Vanderbilt University.	2013-present
Part of the jury of the annual poetry contest at the Language Fair in Lincoln, NE.	2012

COMMUNITY SERVICE

Played Latin music at "Festival of the nations," Nashville.	2013-2017
Played Latin music at numerous events for CLAS (Center for Latin American Studies at Vanderbilt)	2013-2017
Played a Latin music concert with band Revolfusion representing the Latino community for Nashville's mayor, Megan Barry.	2015
Played Afro-Cuban music for The Bishop Joseph Johnson Black Cultural Center, Vanderbilt University	2013-2017
Organized and played many free concerts for the Latino community and different non-profit organizations in Nashville.	2013-2017
Latin music workshops at various high schools with the band Yosvany y su son tropical	2013-2017
Organized and played a fundraising concert for Workers' Dignity organization opening for the Chicano band RebelDiaz.	2015
Sound engineer for indigenous Maya Rock band Biltza in Nashville.	2014

LANGUAGES

Native speaker of Basque, Galician, Portuguese, Spanish
 Catalan (Beginner)
 English (Native proficiency)
 French (Beginner)
 German (Beginner)

PERFORMING ARTS

Guitarist and Cuban *tres* player
 Singer
 Composer
 Recording engineer
 Music arranger

OTHER WORK EXPERIENCE

Translator for IRIS at Peabody College, Vanderbilt University	2018-19
Translator for the Lincoln-Lancaster Health Department, Lincoln, NE.	2013
Session guitarist and composer.	2013
Interpreter and translator for “Guitar Skills Magazine”	2013
Feature writer for “Guitar Skills Magazine” and “Cutaway”	2013
Guitarist and composer for <i>The Magpie</i> .	2011
English-Spanish interpreter and translator at U.E.F.A Symposium of Sport Injuries in Durango, Spain.	2010
English-Spanish seasonal interpreter and translator at Fuchosa, aluminium factory, Apatamonasterio, Spain.	2010
Work experience for a month teaching Spanish literature at Fray Juan de Zumarraga public high school, Durango, Spain.	2007

REFERENCES

Dr. Andrés Zamora
 Associate Professor of Spanish and European Studies
 Department of Spanish and Portuguese
 Vanderbilt University
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Gertrude Conaway Vanderbilt Professor of Spanish
and Professor of Comparative Literature
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Latin American Studies)
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